

Sylvain Fabre



Percussionniste

<http://www.sylvainfabre.com>

Cover letter

During the last 23 years I've been performing on stage, enriching and developing my percussionist's play, with the constant desire of passing on my art to others. During my studies in conservatories, classical percussions (percussion ensembles, classical orchestras) were my dominant practice, which allowed me to acquire a large musical culture and deepen my instrumental technique. Very quickly I felt a particular interest for digital percussion, which I used to accompany Early Music. Over the years, my wrist and finger technique has given me the opportunity to play on many different percussion instruments, ranging from frame drums, tambourines with or without skin, to castanets, triangles, rattles, crotales, and other accessories, but also symphonic drums with bats, drum sticks ... I have been performing throughout France, Europe and the World in groups of early music of international renown. I have the chance of interpreting and more specifically of improvising and transmitting the rhythms and moods essential to these styles of music. To pass on this knowledge to students is also important for me. I have the opportunity of teaching or giving master classes, always using as support frame drums and other percussion instruments. This 2018-19 period is a turning point in my professional life. While maintaining my participation to opera productions, I am moving towards more personal projects in which percussion and rhythm will have a central place (quintet with 2 percussionists, duo, solo). I am currently playing on mostly homemade instruments. But for a long time now I have been following the evolution of the "Meinl percussion" instruments, thanks to a long-time friend, Laurent Hendrick. As the head of "Hendrick music", and also a Meinl dealer, he has allowed me to test a number of instruments. Today I find the range of digital "Meinl percussion" very interesting and powerful, and I also appreciate how easy it is for students or colleagues to get quality instruments, quickly and at good prices. I like the wide variety of sounds, instruments, quality and aesthetics of "Meinl percussion". That is why I am offering you my collaboration to represent your factory in my future professional situations and, possibly, participate in the improvement and development of "Meinl percussion".

Bio

A classical musician, Sylvain Fabre graduated from the CRR of Tours in the class of Jean-Baptiste Couturier, and from the CSP-CRR of Paris in the class of Frédéric Macarez. One of the particularities of percussion is this possibility of traveling throughout various styles and periods, with a specific leitmotiv for Sylvain which is the relation to dance. The practice of early percussion has led him to develop the art of the minstrel (the art of accompanying Dance) within the "Compagnie Outre Mesure" from 1993 to 2007, but also to play with ensembles such as "Compagnie Maître Guillaume ", " Douce Mémoire ", " The musicians of St-Julien ", " Il Ballo ", and also in Baroque music with " Le Concert d'Astrée ", " Pygmalion ", " Correspondances ", " Ambassadeurs ", " Les Surprises ", "The Holland Baroque Society ", " Collegium 1704 ", in duet with François Lazarevitch (flutes, bagpipes) or Laura Monica Pustilnik (luths), " DuOrigine "....

"Modern" percussions have allowed Sylvain Fabre to participate in projects such as "Sloï" (traditional music), "Anne de Bretagne" (Rock opera with Alan Simon, Ange, Nilda Fernandez, Tri Yann, Laurent Tixier ...), "Alain Pennec "(Breton music)," Orlando Poleo "(Latin)," Ibrahim Maalouf "(Oriental Jazz)," Extension "(Jazz)," Benoit Sarocchi "(Corsican Polyphonies) ... or orchestras:" the orchestra of Picardy ", " the orchestra column ", " the orchestra of Mulhouse ", " the Symphonic Orchestra of Tours "and as a soloist with Virginie Tripette (recorders) for the" Polyphonic Choirs of Auvergne ". All these concerts have led him to play in halls of several continents and record CDs.

Sylvain shares this diversity of activities with his students through discoveries of instruments, workshops ... given that since 1994 he has been teaching in various schools of music or conservatories (CRR Tours 2002 to 2004, CRM of St- Cyr-sur-Loire (where he has held a position since 2007) as well as in master classes or internships.

"LigeRythme" is the name of the company that Sylvain Fabre created in 2009 to develop his activities such as composition and arrangement (Nilda Fernandez, Royal Castle of Blois, International Festival of Cugand ...), and also propose artists who record music and play in films ("The Very Excellent and Entertaining Story of François Rabelais" by Hervé Baslé for France Television).

Sylvain was also artistic advisor for the Château Royal de Blois during the 2011 and 2012 seasons.



Examples of concerts 2016

| Mois | Groupe | Lieu | concert | Public |
|------|---------------------|------------------------------------|---------|--------|
| 01 | Le concert d'Astrée | Caen - Théâtre | 3 | 2700 |
| 01 | Le concert d'Astrée | Lille - Opéra | 1 | 200 |
| 02 | Pygmalion | Nancy - Opéra | 5 | 3500 |
| 03 | Le concert d'Astrée | Lille - Opéra | 3 | 3000 |
| 03 | Le concert d'Astrée | Aix en Provence - Théâtre | 1 | 1000 |
| 03 | Le concert d'Astrée | Angers - Opéra | 1 | 650 |
| 03 | Le concert d'Astrée | Berlin - Opéra | 1 | 800 |
| 03 | Le concert d'Astrée | Paris - Théâtre des Champs Elysées | 1 | 1700 |
| 03 | Le concert d'Astrée | Dijon - Auditorium | 1 | 1400 |
| 05 | Les Surprises | Bordeaux - Théâtre | 2 | 2400 |
| 06 | Les Ambassadeurs | Potsdam - Château | 1 | 500 |
| 07 | Pygmalion | Montpellier - Théâtre | 1 | 1800 |
| 07 | Pygmalion | Beaune - Hospices | 1 | 600 |
| 07 | Pygmalion | Aix en Provence - Théâtre | 1 | 1000 |
| 08 | Pygmalion | le Puy en Velay | 1 | 500 |
| 08 | Pygmalion | la Chaise-Dieu | 1 | 500 |
| 08 | Pygmalion | Sablé sur Sarthe - Théâtre | 1 | 500 |
| 09 | DuOrigine | Orléans - CRR | 1 | 100 |
| 09 | DuOrigine | Amboise | 1 | 100 |
| 09 | Les Surprises | Ambronay | 1 | 500 |
| 10 | Pygmalion | Royaumont - Abbaye | 1 | 400 |
| 10 | Pygmalion | Versailles - Chapelle Royale | 1 | 600 |
| 10 | Les Surprises | Pontoise | 1 | 500 |
| 10 | Les Surprises | Paris - Louvres | 1 | 400 |
| 11 | Les Surprises | Marcq en Barreuil | 1 | 500 |
| 11 | Pygmalion | Versailles - Opéra | 1 | 500 |
| 11 | Pygmalion | Vienne - Opéra | 1 | 500 |
| 12 | Le concert d'Astrée | Lille - Opéra | 2 | 2000 |
| 12 | Le concert d'Astrée | Dijon - Auditorium | 1 | 1400 |
| 12 | Le concert d'Astrée | Bruxelles - Théâtre | 1 | 800 |
| 12 | Le concert d'Astrée | Paris - Théâtre des Champs Elysées | 1 | 1700 |
| 12 | Le concert d'Astrée | Caen - Théâtre | 1 | 900 |
| | | | 42 | 33350 |

Examples of concerts 2017

| Mois | Groupe | Lieu | concert | Public |
|------|--------------------------|------------------------------------|---------|--------|
| 02 | Le concert d'Astrée | Paris - Théâtre des Champs Elysées | 2 | 3400 |
| 02 | Pygmalion | Versailles - Opéra Royal | 1 | 500 |
| 03 | Le concert d'Astrée | Paris - Théâtre des Champs Elysées | 4 | 6800 |
| 03 | Le concert d'Astrée | Dijon - Auditorium | 1 | 1400 |
| 03 | Pygmalion | Bordeaux - Théâtre | 3 | 3600 |
| 03 | Pygmalion | Caen - Théâtre | 2 | 1800 |
| 04 | Le concert d'Astrée | Dijon - Auditorium | 1 | 1400 |
| 04 | DuOrigine | Limeray - Palais de la Prévôté | 1 | 100 |
| 05 | Ensemble Correspondances | Macao | 1 | 300 |
| 05 | Ensemble Correspondances | Hong-Kong - Cultural Center | 1 | 2000 |
| 05 | Ensemble Correspondances | Zhuhai - Grand Theater | 1 | 500 |
| 06 | DuOrigine | St Ouen les Vignes - Eglise | 1 | 100 |
| 06 | Les Surprises | Potsdam - Château | 1 | 500 |
| 07 | La simphonie du Marais | La Chabotterie | 1 | 200 |
| 08 | Alain Pennec | Lorient - Festival interceltique | 1 | 300 |
| 09 | Le concert d'Astrée | Lille - Opéra | 2 | 2000 |
| 09 | Pygmalion | Paris - Opéra comique | 1 | 1000 |
| 10 | Le concert d'Astrée | Lille - Opéra | 5 | 5000 |
| 10 | Le concert d'Astrée | Paris - Théâtre des Champs Elysées | 1 | 1700 |
| 10 | Le concert d'Astrée | Bahreïn - National Theater | 1 | 800 |
| 11 | Ensemble Correspondances | Caen - Théâtre | 4 | 3600 |
| 11 | Ensemble Correspondances | Versailles - Opéra Royal | 3 | 1500 |
| 11 | Ensemble Correspondances | Grenoble - MC2 | 1 | 500 |
| 12 | Ensemble Correspondances | Dijon - Auditorium | 3 | 4200 |
| 12 | Ensemble Correspondances | Blagnac - Théâtre | 1 | 500 |
| 12 | Ensemble Correspondances | Compiègne - Théâtre impérial | 1 | 700 |
| 12 | Le concert d'Astrée | Boulogne - La seine musicale | 1 | 1000 |
| 12 | Le concert d'Astrée | Arras - Théâtre | 1 | 500 |
| 12 | Le concert d'Astrée | St Omer - Eglise | 1 | 500 |
| 12 | Le concert d'Astrée | Aix en Provence - Théâtre | 1 | 1000 |
| 12 | Le concert d'Astrée | Luxembourg - Philharmonie | 1 | 500 |
| | | | 50 | 47900 |

Examples of concerts 2018

| Mois | Groupe | Lieu | concert | Public |
|------|--------------------------|--------------------------------|---------|--------|
| 01 | Pygmalion | Bordeaux - Théâtre | 1 | 800 |
| 01 | Pygmalion | Compiègne - Théâtre impérial | 1 | 700 |
| 01 | Pygmalion | Versailles - Opéra Royal | 1 | 500 |
| 01 | Pygmalion | Cracovie - ICE | 1 | 1500 |
| 02 | Le concert d'Astrée | Göteborg - Konserthus | 1 | 500 |
| 02 | Le concert d'Astrée | Aalborg - Odeon concert hall | 1 | 500 |
| 02 | Le concert d'Astrée | Dublin - National concert hall | 1 | 1000 |
| 02 | Le concert d'Astrée | Madrid - Auditorium | 1 | 1000 |
| 02 | DuOrigine | Orléans - Institut | 1 | 500 |
| 04 | Fa7 | Madrid - Auditorium | 2 | 2000 |
| 05 | Le concert d'Astrée | Dijon - Auditorium | 4 | 4000 |
| 05 | Ensemble Correspondances | Londres | 1 | 500 |
| 07 | Ensemble Pygmalion | Aix-en-Provence – Archevêché | 8 | 10000 |
| 08 | Ensemble Correspondances | Périgord Sinfonia | 1 | 500 |
| 08 | Ensemble Correspondances | Utrecht - Tivoli | 1 | 1800 |
| 08 | Collegium 1704 | Utrecht - Tivoli | 1 | 1800 |
| 09 | Les Ambassadeurs | Metz - Arsenal | 1 | 1100 |
| 10 | Les Ambassadeurs | Versailles – Opéra Royal | 1 | 500 |
| 10 | Pygmalion | Paris - Opéra comique | 8 | 8000 |
| | | | 37 | 36700 |

Examples of concerts 2019

| Mois | Groupe | Lieu | concert | Public |
|--|--------------------------|--------------------------|---------|--------|
| 01 | Le concert d'Astrée | Lille - Opéra | 7 | 7000 |
| 01 | Pygmalion | Amsterdam | 1 | |
| 01 | DuOrigine | Orléans | 1 | 400 |
| 02 | Pygmalion | Versailles - Opéra Royal | 1 | 500 |
| 02 | Fa7 | Parc de Sceaux | 1 | |
| 03 | Le concert d'Astrée | Dijon - Auditorium | 5 | 7000 |
| 03 | Le concert d'Astrée | Vienne - Théâtre | 1 | 800 |
| 04 | Pygmalion | Caen - Théâtre | 2 | 1800 |
| 05 | Pygmalion | Bordeaux - Auditorium | 3 | 3600 |
| 05 | Quintet | Valenciennes | 1 | |
| 06 | Ensemble Correspondances | France | 5 | |
| 06 | DuOrigine | Orléans | 1 | 300 |
| 10 | Le concert d'Astrée | Lille - Opéra | 6 | 6000 |
| 11 | Pygmalion | Paris - Opéra comique | 7 | 7000 |
| 12 | Le concert d'Astrée | Caen - Théâtre | 2 | 1800 |
| 2020 / 2021 | | | | |
| Le concert d'Astrée, Pygmalion, Ensemble Correspondances | | | 40 | |

- Many records for France Musique, Mezzo, France télévision, Arte...

Discography

| | Année | Groupe | Titre |
|----|-------|-----------------------------|--|
| 1 | 1997 | Trifolk | Format A5 |
| 2 | 2001 | Compagnie Outre Mesure | Dancez Renaissance |
| 3 | 2002 | Orchestre de Picardie | Ginestera |
| 4 | | Compagnie Maître Guillaume | Maintenant... |
| 5 | 2004 | Orchestre de Picardie | La danse des Morts |
| 6 | 2005 | Compagnie Outre Mesure | Orchésographie.com |
| 7 | | Duo Bertrand en Cie | Couleurs racines |
| 8 | 2006 | Compagnie Outre Mesure | Itinéraire d'un vielliste à roue au 16 ^{ème} siècle |
| 9 | 2007 | Le Concert d'Astrée | Bach / Handel |
| 10 | | Sloï | Musiques du monde d'ici |
| 11 | 2008 | Duo Pennec / Bertrand | Réunions de chantier |
| 12 | 2009 | Alan Simon | Anne de Bretagne |
| 13 | 2010 | Alan Simon | Anne de Bretagne |
| 14 | 2011 | Le Concert d'Astrée | Une fête baroque |
| 15 | | France Télévision | la très excellente et divertissante histoire de F. Rabelais |
| 16 | | Le secret des sphères | Sonata da chiesa |
| 17 | 2012 | Alain Pennec | Fabulations sonores |
| 18 | 2013 | Le Concert d'Astrée | L'incoronazione di Poppea |
| 19 | 2014 | Les Bandits de Grand-Moulin | Le prochain train |
| 20 | | Le Concert d'Astrée | Hippolyte et Aricie |
| 21 | 2015 | Ensemble Correspondances | Le Concert Royal de la Nuit |
| 22 | | Ensemble Correspondances | Je serai le Roi Soleil |
| 23 | | Ensemble Pygmalion | Castor et polux |
| 24 | 2016 | Ensemble Pygmalion | Dardanus |
| 25 | | Ensemble Les Surprises | Les éléments |
| 26 | 2017 | Ensemble Pygmalion | Stravaganza d'Amore |
| 27 | | Ensemble Pygmalion | L'Orfeo de Rossi |
| 28 | 2018 | Ensemble Pygmalion | Enfers (Stéphane Degout) |
| CD | | | DVD |
| | | | artistic director |

Presse

The Times

May 22, 2018



...notes never cracking once. Sylvain Fabre's contributions on drums, whistles, castanets, ratchet and wind machine sprinkled delicious pepper,...

BaroquiadeS

BaroquiadeS

December 22, 2017

...carried away by a tempestuous wind remarkably represented by a talented percussionist, Sylvain Fabre, whose technique we had already appreciated during the royal funeral of Louis XIV reconstituted by the Ensemble Pygmalion at the Royal Chapel of the Palace of Versailles. As a true one man-orchestra of the world of percussion, he marvelously sounds the whistle the thunder, the triangle as well as the castanets.

Classicagenda

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March 3, 2017

A mixed evening, at times long, if it were not for the splendid music of Claudio Monteverdi that Emmanuelle Haïm manages to sublimate by guiding accurately and authentically his concert of Astrée, in which one should note the percussionist Sylvain Fabre, a true Mercury of beauty and musicality.

Altamusica

March 3, 2017



Emmanuelle Haïm makes a beautiful demonstration of strength at the head of his Concert d'Astrée. The gesture is as often with him sharp and sometimes angular, to the detriment of a certain opulence. The ear is invariably attracted by the passion of the string section, magnified by the incredible virtuosity of percussionist Sylvain Fabre, who is able of creating a whole universe through the tips of his fingers.

ResMusica

October 9, 2015



Directing with gesture and look a Concert d'Astrée in great form, Emmanuelle Haïm sacrifices a usually angular scansion to a consummate art of textures and melodic lines. Special mention to the incredible art of percussionist Sylvain Fabre, able in a jiffy to scroll through a fantastic marquetry of varied effects and sound surfaces ...

La Libre Belgique

September 8, 2015



To give this patchwork (or pasticcio or opera-collage ...) its life and its brilliance, Daucé had brought together magnificent performers, each in turn in charge of solo interventions: besides the vocal part, magnificently distributed, we note the virtuosity of percussion (Sylvain Fabre) ...

Télérama

May 18, 2015



Recorded "live" at the last festival of Radio France and Montpellier, this Castor and Pollux, version of 1754, confirms the instrumental supremacy of the Pygmalion ensemble (from Sophie Gent's refined solo violin, to Sylvain Fabre's martial percussion).



Examples of instruments practiced in the catalog “Meinl percussion”

| Nom | réf. |
|---------------------------------------|-----------|
| Foot rattle | FRINT |
| Foot cabasa | PHTA |
| Darboukas | HE-... |
| Fiberglass tri sound Ibo drum | ID4BKO |
| Sea drums | FD..SD |
| Goatskin tars | FD..T |
| synthetic head tars | FD..T-TF |
| Dafs | FD20D-.. |
| Traditional wood tambourines | TA..... |
| Traditional Goatskin wood tambourines | TAH..... |
| Artisan edition tambourines | AE..... |
| Samba beaters | SB4,5,6 |
| Triangles | TRI... |
| finger cymbals | (P)FICY-2 |
| Hanging finger cymbals | FICY-14 |
| finger castanets | FC. |
| Wood claves | CL... |
| Birds / waterfall | BL../WA.. |
| Spark shaker | SH... |

